

English Literature (Code-09)

Time : 3 Hours

M.M. : 150

Note: i) Attempt Five questions in all. All questions carry equal marks. Question number 1 is compulsory. Answer any two questions from part I and two questions from part II. The parts of the same questions must be answered together and must not be interposed between answers to other questions.

Ques.1-Write critical notes on any four of the following(4*7.5=30).

- a. *"The good morrow "may be seen as a door to the poets theme of constancy in love":explain*
- b. *Describe the "Blessed mood"of Wordsworth as explained in "Tintern Abbey"*
- c. *Discuss the significance of subplot in KING LEAR*
- d. *Significance of title"Pride and Prejudice"*
- e. *Discuss Laforgian technique in LOVE SONG of J.Alfred Prufrock*
- f. *Who were "Metaphysical poets"?What were the main characteristics?*

PART I

- 2.Critically examine the theme of forgiveness in the play"THE TEMPEST".
- 3."*Pope is pre-eminently a satirist*";discuss and illustratewith special reference to the"*Rape of lock*".
- 4."*Dickens was a great social reformer and his novel HARD TIMES belong to the HUMANITARIAN MOVEMENT*":Discuss.

PART 2

- 5.Give a critical appreciation Auden's "*IN Memory of W.B.YEATS*."
- 6.Illustrate stream of consciousness technique in Virginia Wolf's "*Mrs.Dolloway*"
- 7.Discuss the art of characterisation in the novel "*Kanthapura*".

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