

ENGLISH LITERATURE (Code - 1092)

Time : 3 Hours

Maximum Marks : 150

Note : Attempt **five** questions in all. All questions **carry equal** marks. **Question number 1** is **compulsory**. Answer **any two** questions from **Part-I** and **two** questions from **Part-II**. The parts of the same question must be answered together and must not be interposed between answers to other questions.

1. Write notes on **any four** of the following : [7.5x4=30]
- (a) Prospero as 'a complex and contradictory character in "The Tempest".
 - (b) 'Chatterton, the marvellous Boy' in William Wordsworth's 'Resolution and Independence'.
 - (c) Autobiographical elements in "The Mill on the Floss".
 - (d) Physical and intellectual inertia of Prufrock in "The Love Song of J. Alfred Prufrock".
 - (e) Inter-war social structure in "Mrs. Dalloway".
 - (f) Moorthy's commitment to non-violence as a protest method in "Kanthapura".

Part-I

2. "Milton's approach to the invocation of the muse in Paradise Lost Book I sets the pattern for all of the Paradise Lost." Argue in favour or against this statement with sufficient proof and logic. [30]
3. "It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." Discuss these lines of "Pride and Prejudice" from feminist point of view. [30]
4. How is the "Tess of the d' Urbervilles" an indictment of the class system of English society near the end of the 19th century ? [30]

Part-II

5. Discuss W.H. Auden's 'Musee des Beaux Arts' as a text focussing human suffering, tragedy and pain. [30]
6. Philip Larkin's style is a "Piquant mixture of lyricism and discontent". Discuss with sound arguments and textual evidences. [30]
7. Paul's close relationship with his mother has provoked many Freudian and Oedipal readings of "Sons and Lovers". Discuss. [30]

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